JOEL BOUDREAU PORTFOLIO







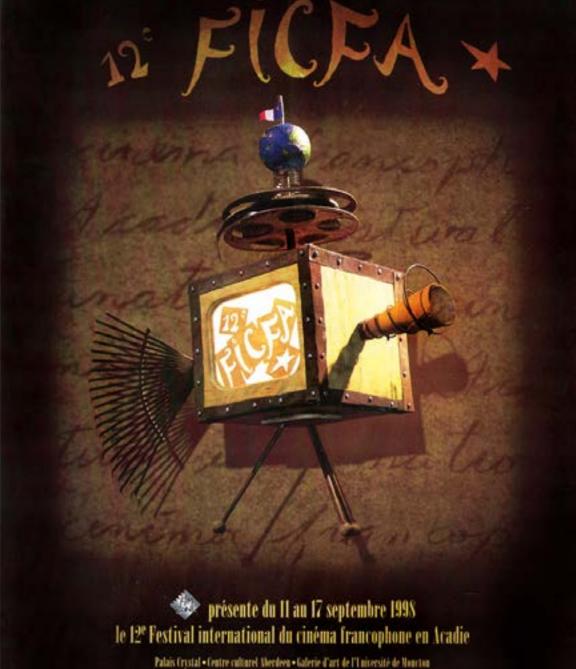


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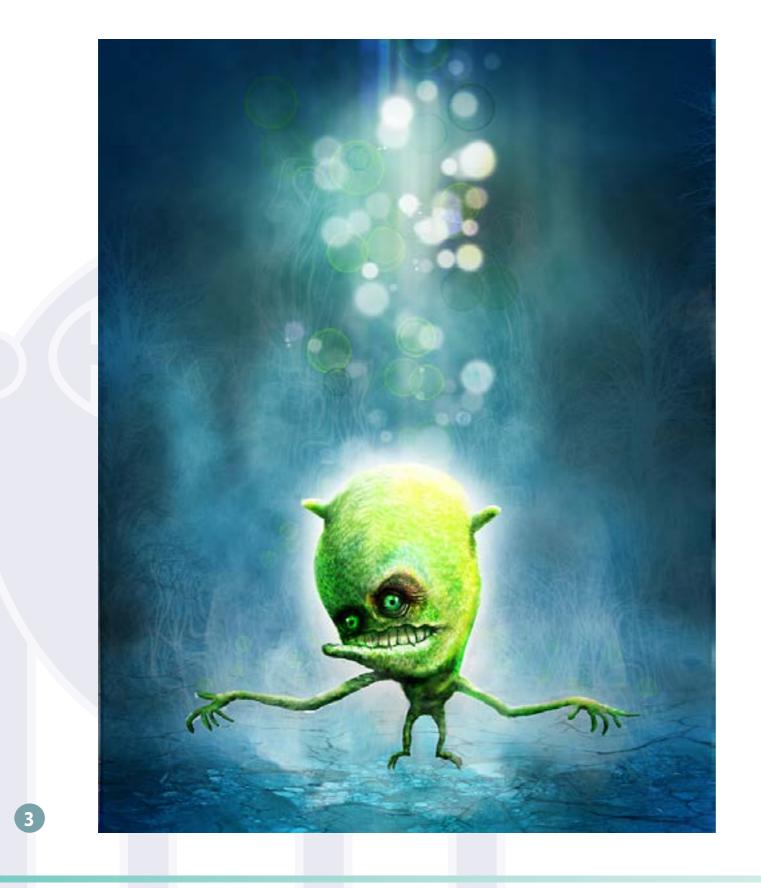
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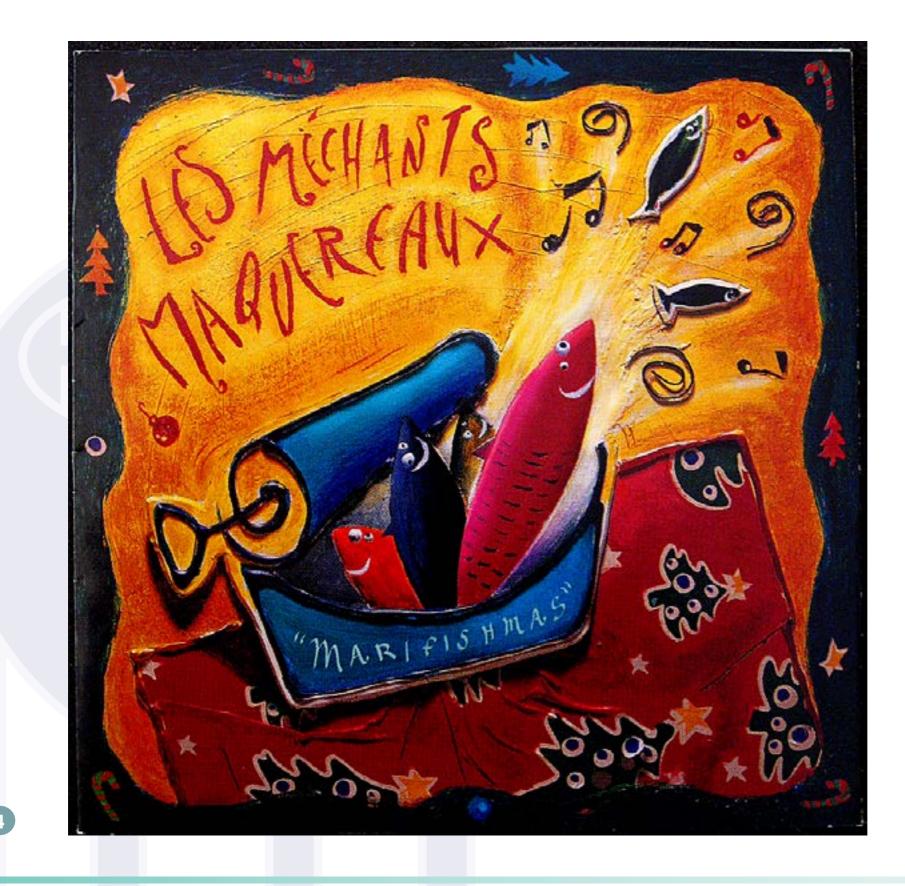
Falais Crystal + Leater callaret Sectore 4 - Sacro 4 art 4e i Lanterste de Vonitor Dieppe et Konston, Nonoran-Branswick, Canada - Info-Destinal : LSSS-258-2020. Nonston et environs, SAS-6850 Informete de Lan Cosponie de Lieurie Icalieme, Pine Changlain, Neger, ar Thitry Capital XII, me Knin, Neuron, et à la Mietterie du Fenire Hadani de l'Environ



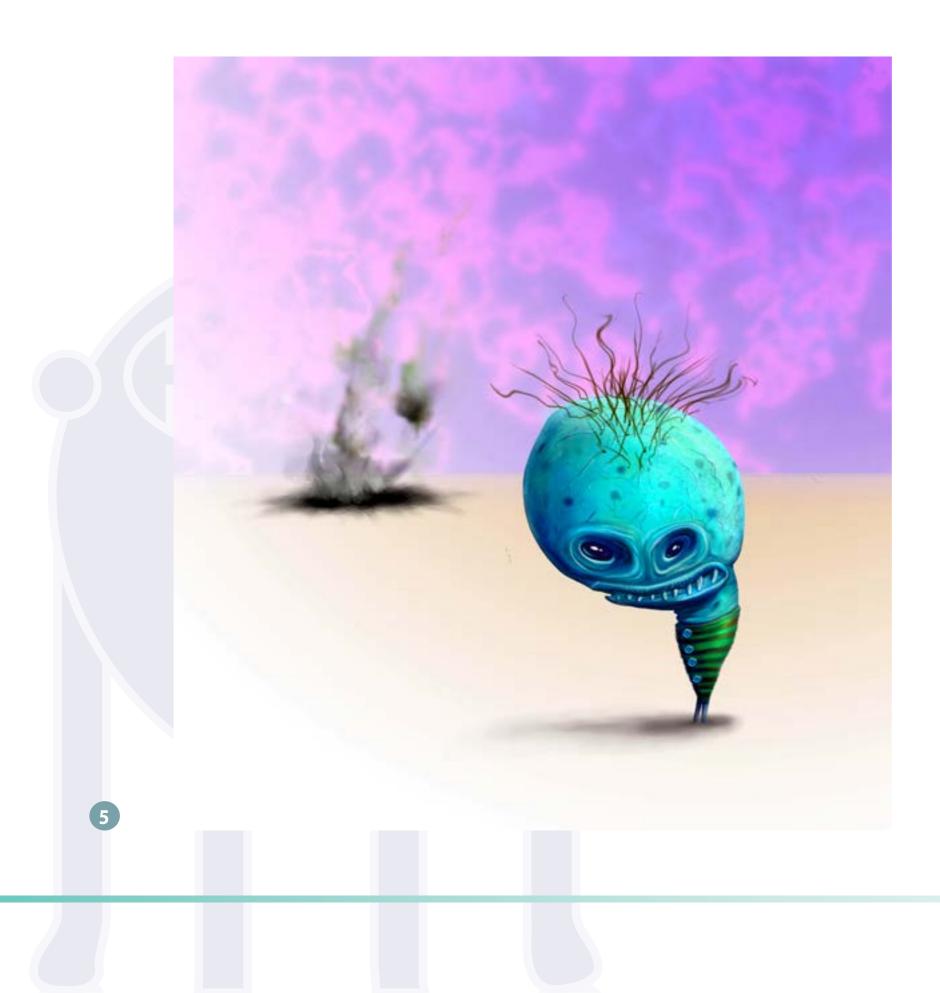
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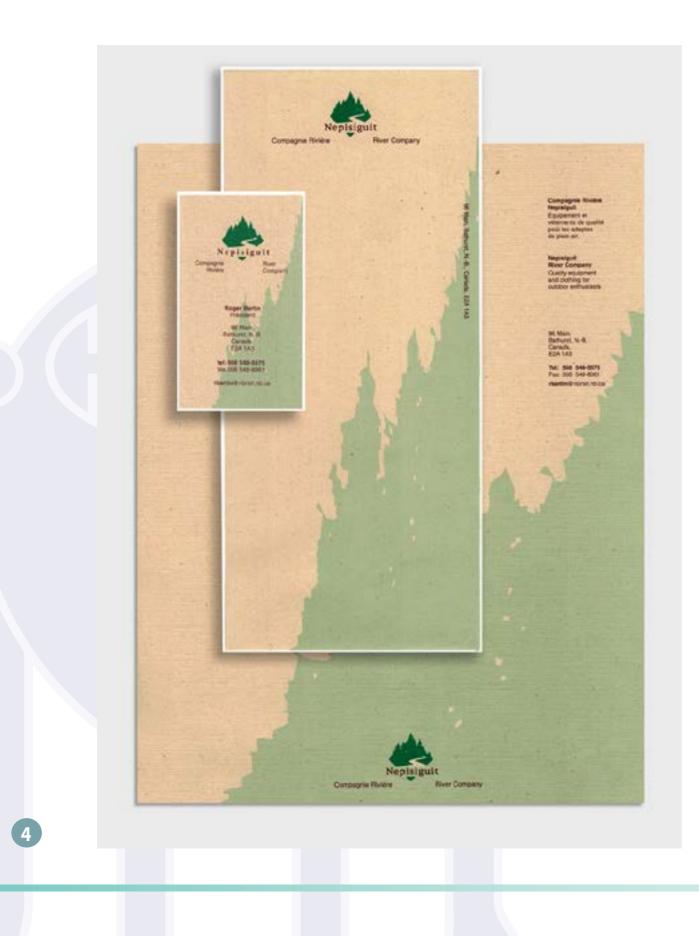
Régie de la santé ACADIE-BATHURST Health Authority

Hôpital regional Chaleur









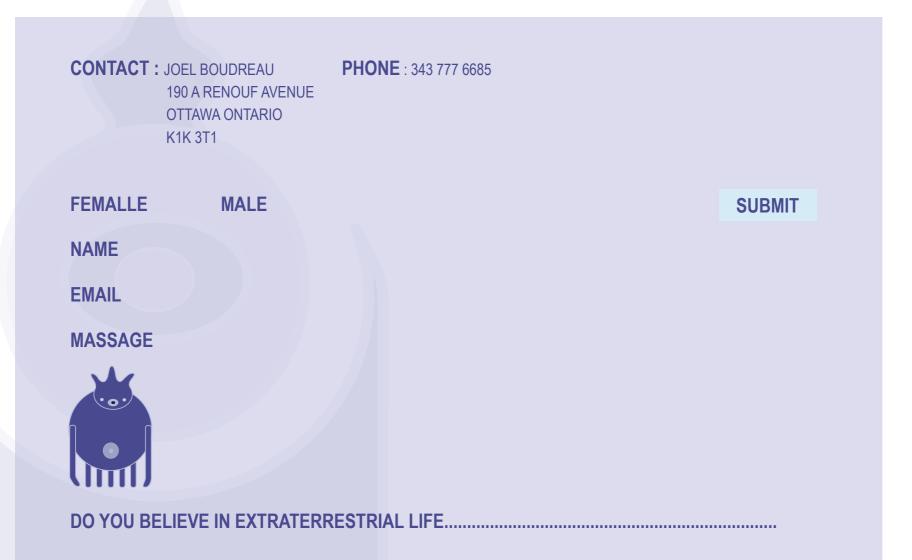












If my profile interests you, I look forward to a meeting with you. Send me a Email. Thank you for your consideration and have a nice day!

Best regards, Joël Boudreau Please click the links below for more information. http://joelboudreau.blogspot.ca/p/design.html https://ca.linkedin.com/in/joel-boudreau



I am currently in training at the Algonquin College, in Interactive Media Management. I have graduate of the Moncton University with a Bachelor's Degree in Fine Arts with specialization in Graphic Design and Sculpture. I have a Certificate in Computer Image Design and Drawing, from the Cegep de Ste-Foy, and a Certificate in Adult Education.

In addition, I have about 25 years of experience in the graphic design field. As an art director for multiple print design projects I conducted advertising campaigns, created layouts, logos, large format posters and banners, storyboards for publicity, templates for web sites, and others.

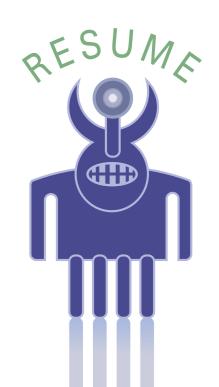
Software skills : Quark Xpress, Adobe Illustrator, Adobe Photoshop, Adobe Freehand, Autodesk Mudbox and

Pixologic ZBrush, Adobe After Effects, Adobe Animate CC, Adobe InDesign

- Very creative with a high quality standard and good skills in teamwork
- Ability to work on multiple projects and attain goals within tight deadlines
- Excellent communication skills, bilingual (French and English)
- Solid experience in defining and determining brands and deadlines

•Produce pamphlets, identification cards, large promotional banners, create design for a promotional car (City Folk

Festival), produce design for website, all that by respecting the initial design drafts.



Joel Boudreau

has been sculpting since he was 12 years old. Originally from Dunlop (New Brunswick), he began his career by carving wood. After, he completed a Bachelor in Fine Arts at University of Moncton and pursued computer design at Cégep Ste-Foy (Quebec). His artistic journey leads him to Paris in 1997, where he deepens his computer illustration skills in a design company. In 2000, he traveled to Africa, where he explores the basics of bronze casting's ancient techniques. He also took classes to learn the basics of Blacksmith, jewelry, sculpture and patinas. Simultaneously, he made illustrations for children's books.

Winner of several grants from the Arts Council of New Brunswick and the Arts Council of Canada, he created numerous sculptural and installatives works using wood, metal, stone and other recycled materials and articles. His works are part of the New Brunswick Art Bank and Louise-et-Reuben-Cohen Art Gallery. He exhibited in New Brunswick, Quebec and France. In 2010-2011, he received the Éloize Award's Artist of the Year in Visual Arts (New Brunswick).

His artistic universe reflects a spiritual quest centered around concerns and existential issues about human's place in society. In 2013, Joel Boudreau has created a monumental work, for University of Moncton, about the relationship between doctors, patients and environment. Always searching to deepen his artistic approach, Joel went to an art's creation workshop in Banff's Arts Center (Alberta) in 2013. So far, he continues to explore his creativity and innovate through an exploration of new materials and subjects which can be converted into a work of art.

