

# Joël Boudreau

<http://joelboudreau.com>  
<https://ca.linkedin.com/in/joel-boudreau>  
[joel.boudreau@hotmail.ca](mailto:joel.boudreau@hotmail.ca)

## PROFILE

---

- Bachelor of Visual Arts with over 15 years of experience in graphic design and illustration, 10 years in teaching 2D-3D animation and a continuous practice as a professional artist
- Software skills: Adobe Illustrator, Adobe Photoshop, InDesign, After Effects, Animate, Adobe Acrobat, Premiere Pro, Autodesk Mudbox, Html, Css, Java script.
- Very creative with a high-quality standard and good skills in teamwork
- Ability to work on multiple projects and attain goals within tight deadlines
- Excellent communication skills, bilingual (French and English)
- Solid experience in defining and determining brands and deadlines

## CAREER PATH

---

### Graphic Design Coordinator

Festival House, *Ottawa, Ontario*

*March 2016 – Oct. 2016*

- Coordinated and produce promotional tools for two major music festivals (Blues Fest and City Folk Festival)
- Consulted with senior designer regarding basic guidelines of the global concept
- Participate in meetings to present drafts to team members
- Estimated costs and determine deadlines for printing jobs
- Produce pamphlets, identification cards, large promotional banners, create design for a promotional car (City Folk Festival), produce design for website, all that by respecting the initial design drafts

### Professor, 2D-3D Animation Department,

College Communautaire du Nouveau Brunswick (CCNB), *Shippagan, NB*

*Sept. 2003 – June 2015*

- Teach various courses within the 2D-3D Animation Diploma program; work closely with groups ranging between 4 and 15 students and within a team of 3 teachers. Specialize in the creation process and the supporting software
- Develop learning objectives and course outline, create teaching approach and material, and design evaluation methods
- Software Courses: Adobe Photoshop, Adobe Illustrator, Auto Desk Mudbox, Pixologic Zbrush
- Creative Courses: Drawing, Sculpture and Modeling, Graphic Design, Traditional Animation, Storyboard and Portfolio, Characters Creation

### Artist, Sculptor,

Numerous Commissioned Contracts, *New Brunswick*

*Since Jan. 1991*

- Embraced an artist profession following completion of education. Gained recognition as an accomplished professional winning Visual Artist of the Year at the "Éloïze 2010"
- Portfolio available on line at <http://joelboudreau.blogspot.ca>
- Highlights include the achievement of several solo and group exhibitions, receiving various federal and provincial grants and awards as a professional artist as well as participating in various artistic events as guest artist: symposiums, conferences, etc.

**Illustrator and Graphic Designer,**  
Freelance, NB

Sept. 1996-Jan. 2015

- Define and determine the brand and deadlines for clients such as McCain, Oxfam, FICFA, and Alpine
- Ensured print production, created visuals such as illustrations, photo manipulations, text editing and more
- Created the whole advertising campaign for the art symposium (part of the VIII Francophonie Summit in Moncton)
- Created illustration for children books for various editing companies

**Graphic Designer and Illustrator,**

Via Madran Communications and Freelance, Madran, NB & Moncton, NB

Sept. 1990-June 1995

- Ensured the assembly of the Vend'Est magazine and the creation of illustration
- Participated in several advertising campaigns such as the promotion of tourism NB and the film festival (FICFA)

---

## ARTS COMMUNITY INVOLVEMENT

**Active Member,** CARFAC Maritime, *Maritime*

Since Jan. 2012

**Active Member / Delegate -Visual arts sector,** Association acadienne des artistes professionnels du Nouveau-Brunswick (AAAPNB), NB

Feb. 2006-Aug. 2014

**Member of Jury,** « NB Art creation grant, "prix Éloïze" visual art artist of the year and an artist a city», AAAPNB and NB Arts Board Moncton, *Fredericton, NB*

2014, 2012, 2011 and 2010

---

## EDUCATION

**Certificate in Interactive Media Management,** Algonquin College, Ottawa, Ontario

Jan. 2017- Aug. 2017

**Certificate in Adult Education,** University of Moncton, *Moncton, NB*

June - Aug. 2005 and 2006

**Computer Image Design and Drawing,** Cégep de Ste-Foy, *Québec, QC*

Sept. 1995- June 1996

**Bachelor in Visual Arts Specialization:** Graphic Design and Sculpture University of Moncton, *Moncton, NB*

Sept. 1984- Apr. 1990

---

## PROFESSIONAL DEVELOPMENT

**Artistic Career Management, Espaces Autonomes (Marketing Agency),** online training

Jan. 2015

**Pixologic ZBrush Software,** Centre Nad, *Montréal, QC*

Feb. 2010

**Autodesk Mudbox Software,** Centre Nad, *Montréal, QC*

Dec. 2008

**Bronze Casting –Traditional Tech.,** Ki Siriki, Sculptor, *Ouagadougou, Burkina Faso*

Feb. and Mar. 2002

**Forging Techniques,** NB Community College, *Moncton, NB*

June 1998

**Bronze Platinum Techniques,** Private training, *Ottawa, ON*

Aug. 1995

**Internship in Computer Image Design,** Cirnia Inc., *Paris, France*

June – Aug. 1990